PSLE Index No.];		-

Mic			

MARIS STELLA HIGH SCHOOL (PRIMARY) 2014 PRELIMINARY EXAMINATION

.. ENGLISH LANGUAGE PAPER 2 (LANGUAGE USE AND COMPREHENSION) BOOKLET A

19 August 20	14 (Tuesday)	
30 questions 30 marks		and the second s
Total Time for	Booklets A & B: 1 hour 50 minutes	
NAME	· · · · · · · · · · · · · · · · · · ·)
		•

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

FOLLOW ALL INSTRUCTIONS CAREFULLY.

ANSWER ALL THE QUESTIONS.

Read!Fest 2014

6 September - 14 September

Come and be part of ReadlFest 2014!



Read!Fest2014 is part of Read!Singapore which is into its 10th year.

Don't miss the exciting events. Read the #IGHLIGHTS.* below.

MERLION LIBRARY

BOOK BUFFET

Stories that Make Us Hungry

6 September, 7.00 pm - 8.30 pm, Exhibition Area

Calling all young adults to join publisher Kenny Leck, food consultant Christopher Tan and novelist Josephine Lim as we explore the wonderful relationship between food and writing.

CITY LIBRARY

COMIC ARTIST FACE-OFF

6 September, 2.00 pm - 4.30 pm, Exhibition Area

Watch local comic artists James and Miel pit their skills! Pre-school children aged 3 to 6 are encouraged to form groups of 3 to create their own comics. Drawing materials will be sponsored by The Art Pal. Don't miss this opportunity to get up close with these comic artists as they guide you through a creative journey.

TAKING PLACE AT SINGA LIBRARY

MILK & COOKIES BOOK PARTY

13 September, 9.00 am - 12.00 pm, Programme Zone

Local children's authors, Gwen Lee and Verena Tay, will be reading their stories Little Cloud wants Snow! and The Weaving Maid and the Cowherd. Learn about their stories and take part in related hands-on activities at the game booths.

Limited to 30 children aged 7 to 12.

COMIC PODCASTS

14 September, 9.00 am - 6.00 pm, Programme Zone

Join writer and musician Marc Nair in this workshop where participants will learn how to script and record individual and group comic podcasts.

Limited to first 60 sign-ups. For participants aged 14 and above.

REGISTRATION DETAILS

To register for any of the activities, visit us at www.clb.org.sg

A community initiative brought to you by



Central Library Board

*For the full list of Read!Fest 2014 programmes in other libraries, do visit our website.

For other enquiries, please call 6332 3255.

Address: 20, Victory Street Singapore 654321

(Go on to the next page)

Mak	e your	uestion from 1 to 5, four options are given. One of them is the choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) eet (OAS).	
1.	Rea	d!Fest 2014 is organised by	
	1)	The Art Pal	
	2)	Merlion Library	
	3)	Read!Singapore	
	4)	Central Library Board	
2.	Reg	istration for any of the activities needs to be done	
	1)	at Victory Street	· , · · ·
	2)	through the phone	
	3)	through the CLB website	
	4)	at the Central Library Board	
3.	1) 2) 3) 4)	both are held at the same venue they will be held on the same day participants are required to work in groups only young children can participate in the activities	
4.	Whic	th one of the following statements is true?	
	1)	The Comic Podcasts workshop is limited to sixty children.	
	2)	Read!Fest 2014 is part of the Read!Singapore movement.	
	3)	The Milk & Cookies Book Party caters to adults and children.	
	4)	There are only three libraries which are participating in this eve	nt.
5.	The r	main aim of the advertisement is to	
	(1)	promote the highlights of Read!Fest 2014	
	(2)	get people to attend parties and workshops	

encourage people to start a reading campaign

provide more information about the Central Library Board

(3) (4)

Make	your c	estion from 6 to 12, four options are given. One of them is the correct answer. choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical eet (OAS). (7 marks)
6.	"Plea	se let both of join the school band," Jack and Jill chorused with
		enthusiasm.
	(1)	us
	(2)	we
	(3)	they
	(4)	those
	·	
7.		in the school since 1993. The school her a Long
	Servi	ice award next week.
	1)	taught gave
	2)	teaches gives
	3)	그 그 그는 그는 물이 가는 하늘 그 물 가는 물을 가장 있었다. 그는 그는 그는 그는 그는 그는 것은 사람들이 가장 없는 그 것이다. 그는 사람들이 그 그는 사람들이 그렇게 되었다.
	4)	has been teaching will give
		andre de la companya de la companya La companya de la co
8.	The o	gang of thieves managed to get with the loot.
	(1)	off
•	(2)	out
	(3)	away
	(4)	down
		;
9.	Mei l pairs.	ing liked of the shoes on display so she ended up buying a few
	41	ONL.
	1)	any
	2) 3)	one
	-	none
	4)	some
10.	A nur	nber of teachers, together with their pupils, already in the hall.
	1)	is
	2)	are
	3)	has
	4)	have

11.	Ren -	<u> </u>	nis nead o	n the pillow	and dozes off imm	ediately.		
	(1)	lies						
	(2)	laid						
	(3)	lied						
	(4)	lays					-	
12.	Too	often, we u	nderestima word.	ate the pov	ver of	_ honest	compliment	and
•	1)	an a						
	2)	a an						
	3)	the a		•				
	4)	an the	: <u>,</u>					

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3, or 4) on the Optical Answer Sheet. (3 marks)

A fox fell into a well. After a few hours (13) a goat came by. The goat thought the fox had gone down to drink, so he asked if the water was good.

"The finest in the whole country," said the crafty fox (14) jump in and try it. There is more than enough for both of us."

The thirsty goat immediately jumped in and began to drink. As he drank, the fox told him of the difficulty they were in and suggested a plan for their escape. The goat readily agreed. The fox jumped on the goat's back and leapt from the tip of its horns out of the well.

The foolish goat finally realised the plight he had got into. He cried out, "Please help me (15) However, it was too late. The fox had run away.

- 13. (1) [,] comma
 - (2) [.] full stop
 - (3) [?] question mark
 - (4) [!] exclamation mark
- 14. (1) [,] comma
 - (2) [!] exclamation mark
 - (3) [,"] comma and inverted commas
 - (4) [."] full stop and inverted commas
- 15. (1) [,"] comma and inverted commas
 - (2) [."] full stop and inverted commas
 - (3) [?"] question mark and inverted commas
 - (4) [!"] exclamation mark and inverted commas

Make	your		four options are given. One of them is the Shade the correct oval (1, 2, 3 or 4)	
16.	I tho	ught I heard noises ir	n the basement but it turned out to be jus	t a figment of my
	(1)	creation	•	
	(2)	devotion		
	(3)	invention		
	(4)	imagination		
17.	She	was too	with her worries to enjoy her meal.	z.
	(1)	involved		
	(2)	engaged	· •	
	(3)	connected		
	(4)	preoccupied		eren er ver er e
18.	(1) (2) (3) (4)	the snowstorm, mo	otorists were urged to drive carefully as lents could happen.	
10				· · · · · · · · · · · · · · · · · · ·
19.	i ne (arunken man s licence	e was due to his reckless drivi	ng.
	1)	expired		•
	2)	revoked		<i>;</i>
	3)	reversed		
	4)	exchanged		
20.	You	nave too	on your plot so that your storyline is more d	eveloped.
	1)	insist	·	
	2)	press		
	-	-		

3)

elaborate emphasise For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Pat's brother, Alex, had fallen sick. Now, he had to follow his father out to the sea. Pat (21)shuddered at the thought. His father would start off by complaining that Alex was the only responsible son he had and that Pat should follow in his footsteps. Becoming a fisherman was the last thing on Pat's mind. His love for books had (22)kindled in him the desire to become a poet. This (23)infuriated Pat's father, who felt that a fisherman's son could never be a poet. He held the (24)conservative view that poetry writing was a "rich man's activity".

That day, even though the weather forecast had warned about possible thunderstorms, Pat's father ventured out to sea (25)with great persistence. He knew that a day's catch would bring in the much-needed cash for his family. As for Pat, he knew that he would achieve his dream one day.

- 21. (1) cringed
 - (2) crawled
 - (3) crumbled
 - (4) collapsed
- 22. (1) ignited
 - (2) activated
 - (3) motivated
 - (4) discovered
- 23. (1) insulted
 - (2) angered
 - (3) troubled
 - (4) humiliated
- 24. (1) habitual
 - (2) ordinary
 - (3) traditional
 - (4) customary
- 25. (1) eagerly
 - (2) willingly
 - (3) determinedly
 - (4) encouragingly

BLANK PAGE

Robby jogged on the spot and shook his arms. He glanced along the line of runners. The muscular boy who had won at the community race was here for the cross-country race, and the tall boy with blond hair too. Both sported the same pale blue singlets as Robby. Overwhelmed, Robby's chest tightened.

"Don't think about them, just concentrate on the run," he encouraged himself silently.

The starter called them up and instructed, "On your mark!"

Robby crouched and settled himself.

"Set!"

Robby's muscles tightened.

10

20

35

Bang! The gun fired him from the start. Robby bolted down the straight stretch that led out of the stadium and into the main road. He was among the leaders. He soon found his rhythm. As he made his way into the treks and started up the long climb, he felt his thigh muscles tighten. He was strong.

The course turned sharply but Robby's ankles took his weight well. He 15 balanced again and accelerated. He took the turns among the trees well, changing his pace accordingly. His body adjusted like a car changing gears.

Robby went down the rocks towards the creek. This was the difficult part that caused many runners to stumble. Before he knew it, he heard a thump. Someone behind Robby had tripped, caught Robby's foot, and brought him to his hands and knees. Robby brought himself up, **ignoring the grazes on his palms and legs**, and took off again.

The rocks were slippery under his feet. He stumbled but managed to save himself from falling. The grazes slowed him down perhaps, or was it the fatigue? Robby realised suddenly that runners were running past him. He saw their backs. "No time to steady myself. No time to think. I must catch up," he urged himself. He tried but was still behind some. He felt shattered.

Finally, they were on level ground, sprinting. Runners raced ahead of him. His legs would go no faster. His muscles burnt. His soles burnt. "I am tired but I will keep going," he said as he gathered his muscles and will-power. Hanging on, he regained his rhythm.

Soon, the runners reached the steep hill. With renewed power, Robby ate up the climb. More and more runners slipped behind and were gone from him. The blond-haired boy was gone. He recognised the big boy ahead. He kept his pace, hard, fast, though the hill rose steeper. He got nearer to the big boy, ran with him, and overtook him.

Down the hill in bold strides and onto a grassy flat. Now he was alone and running free. Oh, the wonder at what his body could do. The bubbling celebration inside him. He shouted, "Hurray!"

Make	your c	estion from 26 to 30, four options are given. One of them is the correct answer. hoice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical et (OAS). (5 marks)
26.	The w	vords "settled himself" (line 8) suggest that Robby was trying to
	(1) (2) (3) (4)	calm his nerves control his power regain his balance distract the other runners
27.		the words "like a car changing gears" (line 17), we can conclude that Robby
	(4)	on amorianced runner
	(1) (2)	an experienced runner a very aggressive person
	(3)	light enough for his ankles
		enthusiastic about the race
28.	Robby	y was "ignoring the grazes on his palms and legs" (lines 21) because he
	(1)	was staying focused on the race
	(2)	realised that his injuries would slow him down
	(3)	knew he could not continue running for much longer
	(4)	was concerned about the safety of the other runners
29.	Which	word best describes Robby at the end of the race?
	(1)	bold
	(2)	jovial
	(3)	elated
	(4)	exhausted
30.	Of the	following, the most suitable title of the passage will be "".
	1)	Renewed Power
	2)	Giving Up Is Not Easy
	3)	Up and Down the Hills
	4)	The Cross-country Race

PSLE				
Index No.	i	 		



MARIS STELLA HIGH SCHOOL (PRIMARY) 2014 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 2 (LANGUAGE USE AND COMPREHENSION) BOOKLET B

19 August 201	4 (Tuesday)		METT B	
50 questions 65 marks		The second	ente e p	200 <u>- 2</u> 200 - 20
Total Time for	Booklets A & B: 1 hour	50 minutes		••
NAME	:		····	
CLASS	: PRIMARY 6		-	

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

FOLLOW ALL INSTRUCTIONS CAREFULLY.

ANSWER ALL THE QUESTIONS.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE

(A) and	(D) besides	(G) on	(K) should	(N) were
(B) are	(E) has	(H) or	(L) to	(P) when
(C) beside	(F) it	(J) ought		(Q) where
Environment	al pollution has alw	ays been a caus	se for concern. 1	The haze which hit
Singapore and other	er ASEAN countries	in the past few	years (31)	exposed the
pollution issue in the	region.	:		
affected areas. Fi hazardous levels. S visibility dipped to le (34) these	ecend, visibility levens than 500 metres	ls were affected. , making it difficu	There were days	the rescue operations.
However disa	astrous the consequ	ences of the haz	:e (35),	it had one positive
outcome. It promp	ted the government	t of the affected	countries to add	dress the problem
together. Realising	the urgency for effect	tive (36)	_ immediate mea	sures to tackle the
problem, the authori	ties came (37)	with a numb	er of strategies.	For instance, there
was an immediate b	an on open burning.			
When the ha	ze hit Singapore in 2	2013, the authori	ties took full cont	rol of the situation.
Co-curricular activiti				
rescheduled (39)				
precautions that (40)				
addressing the haze				
, 3	•			

Score:

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

	the same are tried telling company about the	amall and task	to of a durian? From a
	Have you ever tried telling someone about the	smeir and tast	e or a uuriari! Front a
	(47)		
duria	n lover's perspective, I have heard them describe	<u>ed</u> the fruit as	s "sweet, rich, heavenly
	(42)		·
custa	ard". There are some who cannot tallerate the	smell of the f	ruit. Some have even
(43)			
drawi	n a <u>compare</u> between durians and rotten onions.		· · · · · · · · · · · · · · · · · · ·
	(44)		:
	Every year, between June <u>till</u> August, street ven	dors will be pi	ling their stalls with this
o freed	k de juligit fan de fan de De fan de fa		
fruit.	The air in the area will be filled with the distinct	tive smell of a	lurians. While you are
(45)		(46)	
slurpi	ing your faverite beef noodles in a coffee shop, yo	u may spot lo	rries laden in numerous
•	(47)	7	
baske	ets. The vendors then scramble to get <u>his</u> hands o	 n them. In no	time, these durians are
(48)			;
skrut	tiniced, cleaned and placed neatly on the wooden	display racks.	
		(49)	
-	At night, these stalls are swarmed with people	L e who have d	come to sasteefy their
(5	50)	,	
cravir	ngs. They innduldge as they tuck into each frui	it, savouring ti	he flesh of each seed.
	·	•	
Indee	ed, nothing beats its smell and the empowering tast	e i	
	,	- -	
		•	•

2

Score:

(Go on to trie next page)

/ 15

Score:

	ple: This is the book. This is the book w			
VVE	er : <u>This is the book</u> w	mich i bollowed.		
	Upon hearing the bad ne	ws, Mrs Tan fainted ir	nmediately.	
	i,			as soon
		· · · · · · · · · · · · · · · · · · ·		as soon
				· · · · · · · · · · · · · · · · · · ·
	y - 1		σ_{θ}	•
	e e e e e e e e e e e e e e e e e e e	•		
	If Mary had attended the	party, she would have	e met her idol.	
	Had			
	. Name of the State of State of the State of			
		and the second of the second of the second		
	i ang garan and an and ang garan g	Control (A) Harris Control	· · · · · · · · · · · · · · · · · · ·	en e
			· · · · · · · · · · · · · · · · · · ·	
	The acrobats were brave.			
		. The audience was i	mpressed.	
	The acrobats were brave.	. The audience was i	mpressed.	
	The acrobats were brave.	. The audience was i	mpressed.	
	The acrobats were brave.	. The audience was i	mpressed.	
	The acrobats were brave.	. The audience was i	mpressed.	
	The acrobats were brave.	. The audience was i	mpressed.	3.
	The acrobats were brave. The acrobats'	. The audience was i	mpressed.	
	The acrobats were brave. The acrobats'	. The audience was i	mpressed.	
	The acrobats were brave. The acrobats'	. The audience was i	mpressed. pursued his dreams	did not sto
	The acrobats were brave. The acrobats'	. The audience was i	mpressed.	did not sto
	The acrobats were brave. The acrobats'	. The audience was i	mpressed. pursued his dreams	did not sto
	The acrobats were brave. The acrobats' In spite of the fact that his	. The audience was in	mpressed. pursued his dreams	did not sto
	The acrobats were brave. The acrobats'	. The audience was in	mpressed. pursued his dreams	did not sto

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s)

Score: / 10

(Go on to the ..ext page)

10

This was the twentieth time that the off-pitch screeches in the apartment above mine drove me to distraction. At one in the morning, my attempt to revise for my examination failed miserably amid my neighbour's horrible singing. "Great!" I snarled to myself.

For the past month, my grades had not been ideal. Nonetheless, my parents never gave up hope ofimy grades taking a turn for the better. This kept my nose to the grindstone, night after night, working towards an A. However, my revision was often interrupted by a neighbour who thought he was the karaoke king. Uncle Pete, a retiree, who lived in a unit upstairs all by himself was crooning away. He entertained himself with his daily karaoke sessions into the wee hours of the morning. All my relentless pleas to my parents to silence his mouthful wails of oldies fell to the ground.

Desperate, I stuck my head out of the window and gave a **loud yell**. The singing ceased almost immediately. I began to worry although I had achieved my aim.

Would Uncle Pete complain to my parents about my outburst? Would he be angry? Wild thoughts raced through my head. I was filled with fear and soon, I fell asleep.

The next morning, there was a gentle knock at my door. This was a stark contrast to the loud singing sessions that took place every day. I walked hesitantly to the front door, opened it and found myself staring into Uncle Pete's face.

"Did I disturb you last night, young lad?" There was a guilty tone to his 20 apology.

"Um, yes, Uncle Pete," I replied meekly.

"Revising for your examination?"

"Well, yes, essay writing isn't exactly my strength," I admitted sheepishly, "and the examination is nearing."

25

30

Uncle Pete's eyes lit up almost immediately. Only then did he share that he used to be an English teacher. I nodded my head in agreement when he asked if he could coach me for the upcoming examination. In the days that followed, Uncle Pete coached me tirelessly. The pressure I felt previously was lifted with his words of encouragement and detailed explanation. At the end of the stressful period, I found myself becoming interested in essay writing, something I detested in the past:

"Bobby Teo!" the teacher's loud voice reverberated round the classroom. She was returning our essays. My heart sank.

"I must have failed my essay," I said silently.

Things were different this time round. She came over, patted me on my 35 shoulder and said, "Congratulations!" I could not believe my ears. My parents and Uncle Pete would be glad to know this. I had performed very well in essay writing.

The next few nights of Uncle Pete's energised screeches no longer bothered me anymore. Thanks, Uncle Pete.

Since then, I have aspired to become a teacher like him one day.

40

For each question from 71 to 80, write your answer in the space provided. ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

*2				
		· · · = · · · <u>-</u> · <u>- ·</u> · · ·		
				
At the beginning of	f the story, what was the	writer busy with	?	
		•		
			Por liveral instrument material	
				-
Give two reasons	to explain why the writer	kept his nose to	the grindstone	(line
		· · · · · · · · · · · · · · · · · · ·		
Which word in pa				-
		at it was not th		-
	ragraph two suggests tha	at it was not th		-
	ragraph two suggests tha	at it was not th		-
	ragraph two suggests tha	at it was not th		-
	ragraph two suggests tha	at it was not th		-
	ragraph two suggests tha	at it was not th		-
spoken to his pare	ragraph two suggests thants about Uncle Pete's sir	at it was not th		-
spoken to his pare	ragraph two suggests tha	at it was not th		-

Score:

/10

(Go on to the next page)

						
						
What does "This'	' in line 17 re	fer to?				
					·	
	·					
		:				
Based on lines	26-31, give	two action	s that shov	ved Uncl	e Pete was	a de
teacher.					fugtal, pla	
					• · . · · · ·	. & - `
		·				
Why did the write	er's heart sink	c (line 33)?				
		,				
Give two pieces	of informati	ion which	suggest tha	at Uncle	Pete's tead	ching h
impact on the wri	ter.					
	<u></u>			•		
			·	· 		·.
			·			·.
-212.		:	·			· .

Exam Paper 2014 Answer Sheet

School: MARIS STELLA HIGH SCHOOL

Subject: PRIMARY 6 ENGLISH

Term: PRELIM

1)	4	6)	1	11) 4	16)	4	21)	1	26)	1	
2)	3	7)	4	12) 1	17)	4	22)	1	27)	1	
3)	2	8)	3	13) 1	18)	4	23)	2	28)	1	
4)	2	9)	4	14) 3	19)	2	24)	3	29)	3	
5)	1	10)	2	15) 4	20)	3	25)	3	30)	4	

31) E	33)	Р	35)	N	37)	М	39) H
32	F	34)	D	36)	A	38)	L	40) J

41. describe

42. tolerate

43. comparison

44. and

45. favourite

46. with

47. their

48. scrutinized

49. satisfy

50. indulge

51. myself

52. on

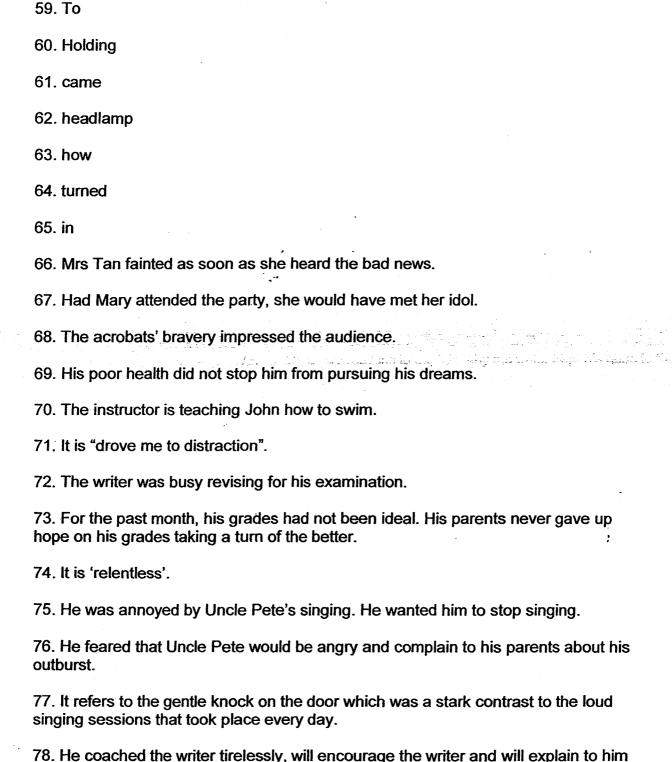
53. every

54. flora

55. come

56. ranging

57. stood



79. When his teacher called out his name, he thought that he had failed his essay.

80. He became interested in essay writing. He improved in his essay writing.

58. progress

in detailed.